



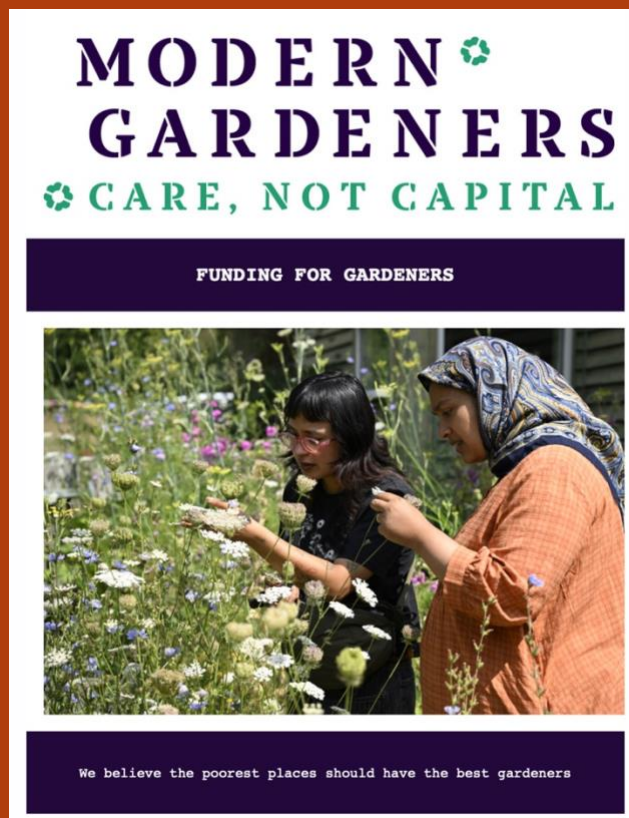
The spiritual value of butterflies and their wonderful colours and shapes have captured our imagination for over 4,000 years.

This is my sixth season photographing butterflies, dragonflies, moths, bugs and spiders etc. along the banks of rivers and the edges of streams, around lakes and ponds, along forest rides, in woodlands, on the slopes of chalk and limestone downs, along coastal paths and in valleys leading to the sea. On marshland and heathland, in wildflower meadows and on brownfield sites as well as in parks and public and private gardens.

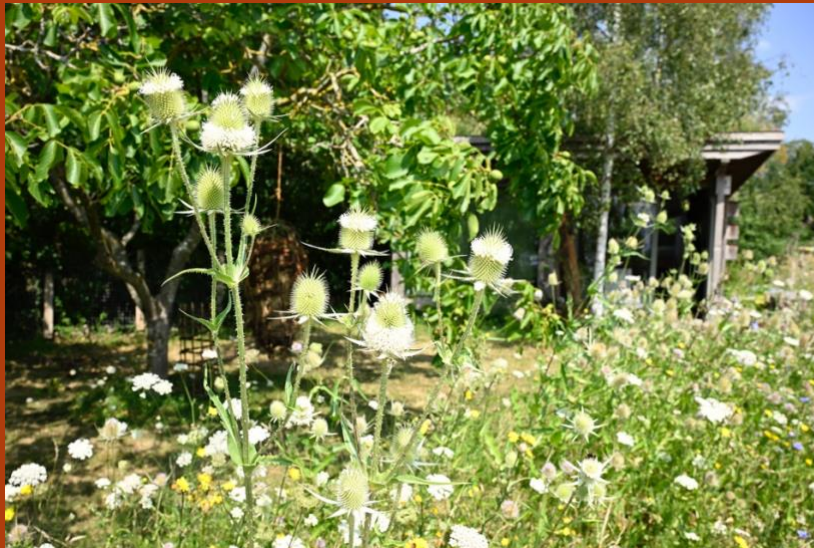
Whether designated a National or Local Nature Reserve or not, all wildlife habitats whether in our countryside, villages, towns or cities benefit from being appreciated, cared for and loved.

As well as enjoying these environments, nurturing a tiny inner city garden and remembering to use Irecord as often as possible I like to offer my professional services free of charge to organisations that are wanting a photographic record of a workshop, course or event raising the awareness of how to improve wildlife habitats and increase biodiversity. To this end I am particularly keen to hear from any non-for-profit organisations that are wanting to book an unobtrusive photographer for the day.

Jed Corbett



For instance this summer I photographed a **Modern Gardeners** Care, not capital - Habitat Creation and Creative Maintenance workshop at Hilldrop Wildlife Garden in Essex run by the highly influential horticulturalist John Little, bee and wasp expert Benny Hawksbee and freelance ecologist Andy Phillips. The day was a real eye-opener, seeing such innovation and so much colour and the buzz of insects was visually captivating.



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